

Líníocht

**A Selection of Works from the
National Collection of
Contemporary Drawing**

**Dyslexia Friendly
Wall Labels and
Exhibition Blurb**



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LIMERICK CITY GALLERY OF ART

Líníocht - A Selection of Works from The National Collection of Contemporary Drawing

Líníocht features a selection of 62 works from the National Collection of Contemporary Drawing (NCCD), generously loaned by the Limerick City Gallery of Art.

The NCCD was founded in 1987 by the Limerick Contemporary Art Society, with the purpose of recognising and honouring drawing as vital part of Irish art history. The collection has expanded to include over 200 artworks, highlighting the work of some of Ireland's most renowned artists.

The selected works reveal the diversity and potential of drawing as a medium, showcasing a range of materials, styles, and approaches. As one of the oldest forms of human expression and creativity, drawing endures as a timeless practice, with contemporary artists affirming its importance and reimagining its endless possibilities.

Líníocht - Rogha Líníochtaí ón mBailiúchán Náisiúnta Líníochta Comhaimseartha

Tá rogha de 62 líníochtaí ón mBailiúchán Náisiúnta Líníochtaí Comhaimseartha sa taispeántas seo, atá ar iasacht go fial ag Gailearaí Ealaíne Chathair Luimnigh.

Bhunaigh Cuamnn Ealaíne Comhaimseartha Luimnigh an i 1987, le hintinn an líníocht a chur chun cinn agus onóir a thabhairt dí, mar chuid ríthábhachtach de stair ealaíne na hÉireann. Tá breis is 200 saothar ealaíne curtha san áireamh sa bhailiúchán, ag cur béime ar líníocht de na healaíontóirí is cáiliúla in Éirinn.

Léiríonn na saothair ealaíne roghnaithe an éagsúlacht agus an poitéinseal a bhaineann le líníocht mar mheán ealaíne, ag taispeáint raon ábhar, stíleanna, agus cur chuige. Mar cheann de na foirmeacha is sine de léiriú ealaíne daonna agus cruthaitheacht, maireann an líníocht mar chleachtas gan am, le healaíontóirí comhaimseartha ag dearbhú an tábhacht agus a féidearthachtaí gan deireadh a athshamhlú.

1.

Niamh O'Malley

Untitled | 2010

Pencil on paper

2.

Michael Warren

Untitled | 1997

Pen and ink on paper

3.

Brendan Earley

Habitat 3 | 2010

Felt-tip pen on paper with silver tape

4.

Brendan Earley

Habitat 4 | 2010

Felt-tip pen on paper with silver tape

5.

Don MacGabhann

Untitled | 1980

Pencil on paper

6.

Anita Groener

Everything Standing Up Alive 2 | 2018

Polymer gouache on paper

7.

Sean Shanahan

Untitled | 1995

Soya sauce and pencil on paper

8.

John Aiken

White Dust Grid | 1981

Gouache on paper

9.

John Aiken

Untitled | 1991

Conte on card

10.

Gavin Hogg

Gentle Rain | 1993

Pencil, wash and pastel on paper

11.

Patrick Hall

Side Chapel | 1995

Pen and ink on paper

12.

Mary Ruth Walsh

Beautiful Building Atomized | 2020

Pencil, pen and collage on paper

13.

Augustine O'Donoghue

Concept Drawing, in collaboration with Alan de Lacy, architectural drawing proposal for Ramp at LCGA | c. 1990

Architectural drawing

14.

Marie Foley

Seed Vessels | 1995

Pencil on paper

15.

Sue Townsin

Palimpsest | c.1990

Ink on tracing paper

16.

Chung Eun-Mo

D931 | 1993

Pencil on paper

17.

Ciaran Lennon

Dedicated for M.M. | 1995

Ink and graphite on paper

18.

Charles Tyrrell

Untitled Drawing No. III | 1989

Pencil on paper

19.

Robert Janz

Way Works: Permanently Impertinently | 1995

Photograph

20.

Walter Verling

Tree | 1990

Pencil on paper

21.

Gareth Phelan

Unidentifiable Bankers | 2006

Ink on paper

22.

Joe Wilson

Potato Patch from Above the Apple Tree | c. 1980

Charcoal on paper

23.

John Shinnors

Study for Line | 2005

Mixed media on paper

24.

Brian Bourke

Rehearsing the Loves of Cass McGuire | 1996

Pencil, red conte and wash on paper

25.

Kathy Prendergast

Untitled | 1985

Pencil, watercolour and gold leaf on paper

26.

Tom Fitzgerald

Floor plan of heaven with emergency escape capsule | 2003

Mixed media on acid free paper

27.

Ronnie Hughes

Circus IV | 2017

Gouache on paper

28.

Robert Baker

Place with Four Things | c. 1990

Indian ink on paper

29.

Don MacGabhann

..‘ascenting..Still Life for Molly V | 1987

Conte on paper

30.

Seamus Heaney

Three Drawings, The Point, The Pulse, A Hand Manuscript of Poems and Commentary | c. 1990

Drawings, manuscript, ink on parchment

31.

Nigel Rolfe

Blue Chevrons | 1983

Pigment on card

32.

David Godbold

The Act of God’ Clauses | 1998

Sepia ink and pencil on paper

33.

William Harrington

Portrait of William English | Date unknown

Ink on paper

34.

Jack Donovan

Gerard Ryan | 1971

Felt tip pen on paper

35.

Siobhan Piercy

The Acrobat II | 1990

Graphite on paper

36.

Michael O'Dea

Nude Study I | 1993

Charcoal on paper

37.

Janet Mullarney

Self-Healing or After the Phone Call | 1993

Pencil on paper

38.

Tjibbe Hooghemstra

Do Time | 1999

Mixed media on paper

39.

Yuri Galperin

Untitled | 1992

Pencil on paper

40.

Charles Harper

Stress Forms | 1993

Mixed media on paper

41.

Richard Gorman

Untitled | 1998

Gouache on handmade paper

42.

Emily Robards

Untitled | 2021

Pencil on paper

43.

Elizabeth Magill

Untitled | 1997

Mixed media on paper

44.

Brian Maguire

Mother Myth | 1981

Oil on paper

45.

Colin Harrison

Night Visitor | 1988

Charcoal on paper

46.

Donald Teskey

Forestry I | 1997

Charcoal on paper

47.

Mary Fitzgerald

Foursquare 7 | 1983

Oil paint on paper

48.

Nick Miller

Male Head | 1995

Watercolour and ink on paper

49.

Tom O'Brien

In the Warm Slippery of Queensland | 1987

Charcoal on paper

50.

William Crozier

Garden | 1997

Pastel, charcoal and watercolour on paper

51.

Cecily Brennan

Ice Cave | 1989

Charcoal on paper

52.

Jill Dennis

Burren Drawing | 1988

Charcoal on paper

53.

Julie Merriman

Disruption, Rolandwerft V | 2010

Carbon on canvas

54.

Michael Mulcahy

Water Gypsy | 1989

Acrylic on paper

55.

Roy Johnson

Drawing | 1982

Graphite and conte on paper

56.

Ciaran Lennon

Study in Oil | 1987

Oil paint and graphite on paper

57.

Felim Egan

Untitled | 1988

Watercolour on paper

58.

Michael Coleman

Link | 1977

Charcoal and thread on paper

59.

Liadin Cooke

Study for Making A Dream | 1988

Charcoal and pastel on paper

60.

Samuel Walsh

Drawing 10/ V11/80 | 1980

Pencil on paper

61.

Marielle Neudecker

Diamonds Form Under Pressure | 2019

Mixed media on paper

62.

Stephen Snoddy

Second Time Around | 1985/86

Charcoal on paper

