

# Líníocht

**A Selection of Works from the  
National Collection of  
Contemporary Drawing**

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**Large Format  
Labels and  
Exhibition Blurb**



GAILEARAÍ CHATHAIR LUIMNIGH



LIMERICK CITY GALLERY OF ART

## **Líníocht - A Selection of Works from The National Collection of Contemporary Drawing**

*Líníocht* features a selection of 62 works from the National Collection of Contemporary Drawing (NCCD), generously loaned by the Limerick City Gallery of Art.

The NCCD was founded in 1987 by the Limerick Contemporary Art Society, with the purpose of recognising and honouring drawing as vital part of Irish art history. The collection has expanded to include over 200 artworks, highlighting the work of some of Ireland's most renowned artists.

The selected works reveal the diversity and potential of drawing as a medium, showcasing a range of materials, styles, and approaches. As one of the oldest forms of human expression and creativity, drawing endures as timeless practice, with contemporary artists affirming its importance and reimagining its endless possibilities.

## **Líníocht - Rogha Líníochtaí ón mBailiúchán Náisiúnta Líníochta Comhaimseartha**

Tá rogha de 62 líníochtaí ón mBailiúchán Náisiúnta Líníochtaí Comhaimseartha sa taispeántas seo, atá ar iasacht go fial ag Gailearaí Ealaíne Chathair Luimnigh.

Bhunaigh Cuamnn Ealaíne Comhaimseartha Luimnigh an i 1987, le hintinn an líníocht a chur chun cinn agus onóir a thabhairt dí, mar chuid ríthábhachtach de stair ealaíne na hÉireann. Tá breis is 200 saothar ealaíne curtha san áireamh sa bhailiúchán, ag cur béime ar líníocht de na healaíontóirí is cáiliúla in Éirinn.

Léiríonn na saothair ealaíne roghnaithe an éagsúlacht agus an poitéinseal a bhaineann le líníocht mar mheán ealaíne, ag taispeáint raon ábhar, stíleanna, agus cur chuige. Mar cheann de na foirmeacha is sine de léiriú ealaíne daonna agus cruthaitheacht, maireann an líníocht mar chleachtas gan am, le healaíontóirí comhaimseartha ag dearbhú an tábhacht agus a féidearthachtaí gan deireadh a athshamhlú.

1.

**Niamh O'Malley**

Untitled | 2010

Pencil on paper

Alt Text: Pencil drawing of tree with dark horizontal band

Téacs Malartach: Crann le banda cothrománach dorcha

2.

**Michael Warren**

Untitled | 1997

Pen and ink on paper

Alt Text: Pen drawing of sword with blackened end

Téacs Malartach: Líníocht peann de chlaíomh le barr dubhaithe

3.

**Brendan Earley**

Habitat 3 | 2010

Felt-tip pen on paper with silver tape

Alt Text: Pen drawing of buildings with silver tape background

Téacs Malartach: Líníocht peann d'fhoirgnimh le cúltra téip airgid

4.

**Brendan Earley**

Habitat 4 | 2010

Felt-tip pen on paper with silver tape

Alt Text: Architecture pen drawing with silver tape background

Téacs Malartach: Líníocht peann d'fhoirgnimh le cúltra téip airgid

5.

**Don MacGabhann**

Untitled | 1980

Pencil on paper

Alt Text: Chain-link fence in front of rock form

Téacs Malartach: Fál slabhrach os comhair foirm carraige

6.

**Anita Groener**

Everything Standing Up Alive 2 | 2018

Polymer gouache on paper

Alt Text: Circle made up of small black dashes

Téacs Malartach: Ciorcal comhdhéanta de dhaiseanna beaga dubha

7.

**Sean Shanahan**

Untitled | 1995

Soya sauce and pencil on paper

Alt Text: Blue image with two horizontal black lines and three black splashes in center

Téacs Malartach: Íomhá gorm le dhá líne dhubh chothrománacha agus trí steall dhubha ina lár

8.

**John Aiken**

White Dust Grid | 1981

Gouache on paper

Alt Text: Grid of orange squares on white background

Téacs Malartach: Cearnóg eangaí le cearnóga oráiste ar chúlra bán

9.

**John Aiken**

Untitled | 1991

Conte on card

Alt Text: Geometric shape with smaller shapes inside

Téacs Malartach: Cruth geoiméadrach le cruthanna níos lú taobh istigh

10.

**Gavin Hogg**

Gentle Rain | 1993

Pencil, wash and pastel on paper

Alt Text: Black and grey square maze

Téacs Malartach: Cathair ghríobháin dubh agus liath



11.

**Patrick Hall**

Side Chapel | 1995

Pen and ink on paper

Alt Text: Ink drawing of pile of skulls on horizontal line with flowing wavy line below

Téacs Malartach: Líníocht dúigh de charn cloigeann ar líne chothrománach agus líne thonnach thíos

12.

**Mary Ruth Walsh**

Beautiful Building Atomized | 2020

Pencil, pen and collage on paper

Alt Text: Architectural plan with green foliage in two corners

Téacs Malartach: Plean ailtireachta le duilliúr glas i dhá choirnéal

13.

**Augustine O'Donoghue**

Concept Drawing, in collaboration with Alan de Lacy,  
architectural drawing proposal for Ramp at LCGA | c. 1990

Architectural drawing

Alt Text: Architectural drawing of ramp

Téacs Malartach: Líníocht ailtreachta de rampa

14.

**Marie Foley**

Seed Vessels | 1995

Pencil on paper

Alt Text: Pencil drawings of seed vessels in various forms  
with accompanying text

Téacs Malartach: Líníochtaí peann luaidge de shoithí síl i  
bhfoirmeacha éagsúla agus téacs ag dul leo

15.

**Sue Townsin**

Palimpsest | c.1990

Ink on tracing paper

Alt Text: Schematic diagram with abstract ink drawing on top

Téacs Malartach: Scéimléaráid le líníocht dúch teibí ar an mbarr

16.

**Chung Eun-Mo**

D931 | 1993

Pencil on paper

Alt Text: Three vertical rectangles containing grey geometric forms

Téacs Malartach: Trí dhronuilleog ingearacha ina bhfuil foirmeacha geoiméadracha liatha

17.

**Ciaran Lennon**

Dedicated for M.M. | 1995

Ink and graphite on paper

Alt Text: Black and grey ink drawing of geometric forms

Téacs Malartach: Líníocht dúch dubh agus liath de fhoirmeacha geoiméadracha

18.

**Charles Tyrrell**

Untitled Drawing No. III | 1989

Pencil on paper

Alt Text: Abstract pencil drawing in black and grey

Téacs Malartach: Líníocht peann luaidhe teibí i dubh agus liath

19.

**Robert Janz**

Way Works: Permanently Impertinently | 1995

Photograph

Alt Text: Photograph of white square drawn on large rocks

Téacs Malartach: Grianghraf de chearnóg bhán tarraingthe ar charraigeacha móra

20.

**Walter Verling**

Tree | 1990

Pencil on paper

Alt Text: Pencil drawing of landscape with tree

Téacs Malartach: Líníocht peann luaidhe den tírdhreach le crann

21.

**Gareth Phelan**

Unidentifiable Bankers | 2006

Ink on paper

Alt Text: Ink drawing of two figures with black spray paint over their eyes

Téacs Malartach: Líníocht dúigh de bheirt daoine le spréfhéint dhubh thar a gcuid súl

22.

**Joe Wilson**

Potato Patch from Above the Apple Tree | c. 1980

Charcoal on paper

Alt Text: Abstract charcoal drawing of landscape with trees

Téacs Malartach: Líníocht gualaigh teibí den tírdhreach le crainn

23.

**John Shinnors**

Study for Line | 2005

Mixed media on paper

Alt Text: Three drawings of black abstract forms

Téacs Malartach: Trí líníochtaí de fhoirmeacha dubh teibí

24.

**Brian Bourke**

Rehearsing the Loves of Cass McGuire | 1996

Pencil, red conte and wash on paper

Alt Text: Red line drawing of figure with brown wash background

Téacs Malartach: Líníocht líne dhearg de dhuine le cúlra donn

25.

**Kathy Prendergast**

Untitled | 1985

Pencil, watercolour and gold leaf on paper

Alt Text: Abstract red and orange humanoid forms surrounded by green and gold

Téacs Malartach: Foirmeacha daonnóideach teibí dearg agus oráiste le glas agus ór mórthimpeall orthu

26.

**Tom Fitzgerald**

Floor plan of heaven with emergency escape capsule | 2003

Mixed media on acid free paper

Alt Text: Grey abstract drawing with spacecraft style object at the top

Téacs Malartach: Líníocht teibí liath le rud i stíl spásárthach ag an mbarr



27.

**Ronnie Hughes**

Circus IV | 2017

Gouache on paper

Alt Text: Mixed media piece with colourful rectangles

Téacs Malartach: Saothar ealaíne meán measctha le dronuilleoga ildaite

28.

**Robert Baker**

Place with Four Things | c. 1990

Indian ink on paper

Alt Text: Ink drawing of landscape with four blocks

Téacs Malartach: Líníocht dúch den tírdhreach le ceithre bhloc

29.

**Don MacGabhann**

..‘ascenting..Still Life for Molly V | 1987

Conte on paper

Alt Text: Red-brown steps with three vertical black poles

Téacs Malartach: Céimeanna dearg-donn le trí chuaille ingearacha dubha

30.

**Seamus Heaney**

Three Drawings, The Point, The Pulse, A Hand Manuscript of Poems and Commentary | c. 1990

Drawings, manuscript, ink on parchment

Alt Text: 4 handwritten letters

Téacs Malartach: Ceithre litir lámhscríofa

31.

**Nigel Rolfe**

Blue Chevrons | 1983

Pigment on card

Alt Text: 12 blue chevrons

Téacs Malartach: 12 ceabhráin gorma

32.

**David Godbold**

The Act of God' Clauses | 1998

Sepia ink and pencil on paper

Alt Text: Battle scene with soldiers in lower left corner and ships in the sea in upper right

Téacs Malartach: Radharc catha le saighdiúirí sa chúinne íochtarach ar chlé agus longa san fharráighe ar dheis uachtarach

33.

**William Harrington**

Portrait of William English | Date unknown

Ink on paper

Alt Text: Ink study of a head

Téacs Malartach: Staidéar dúch ar cheann

34.

**Jack Donovan**

Gerard Ryan | 1971

Felt tip pen on paper

Alt Text: Grey and brown drawing of a man

Téacs Malartach: Líníocht liath agus donn fear

35.

**Siobhan Piercy**

The Acrobat II | 1990

Graphite on paper

Alt Text: Graphite drawing of person performing a somersault

Téacs Malartach: Líníocht graifíte de dhuine ag déanamh aer-rothlú

36.

**Michael O’Dea**

Nude Study I | 1993

Charcoal on paper

Alt Text: Charcoal drawing of nude person lying down

Téacs Malartach: Líníocht gualaigh de dhuine nocht ina luí

37.

**Janet Mullarney**

Self-Healing or After the Phone Call | 1993

Pencil on paper

Alt Text: Drawing of nude figure stitching a wound on their chest

Téacs Malartach: Líníocht de dhuine nocht ag fuáil créachta ar a chliabhrach

38.

**Tjibbe Hooghemstra**

Do Time | 1999

Mixed media on paper

Alt Text: Mixed media piece in purple and grey with abstract forms

Téacs Malartach: Saothar ealaíne meán measctha i corcra agus liath le forimeacha teibí

39.

**Yuri Galperin**

Untitled | 1992

Pencil on paper

Alt Text: Pencil drawing of abstract human figures

Téacs Malartach: Líníocht peann luaidhe de fhoirmeacha daonna teibí

40.

**Charles Harper**

Stress Forms | 1993

Mixed media on paper

Alt Text: Dark blue-green grid with human forms in various positions inside

Téacs Malartach: Dronuilleog eangraí dorcha glas gorm le foirmeacha daonna i suíomhanna éagsúla taobh istigh

41.

**Richard Gorman**

Untitled | 1998

Gouache on handmade paper

Alt Text: Abstract red and blue forms

Téacs Malartach: Cruthanna dear agus gorm teibí

42.

**Emily Robards**

Untitled | 2021

Pencil on paper

Alt Text: Round form with human face and bird-like feet

Téacs Malartach: Scáil bhabhta le aghaidh daonna agus cosa éan



43.

**Elizabeth Magill**

Untitled | 1997

Mixed media on paper

Alt Text: Grey background with pencil drawing of hand holding smaller hand at bottom center

Téacs Malartach: Cúlra liath le líníocht den lámh agus lámh níos lú an an mbunlár

44.

**Brian Maguire**

Mother Myth | 1981

Oil on paper

Alt Text: Abstract figure with word 'mother' on chest with dark background

Téacs Malartach: Duine teibí leis an bhfocal 'máthair' ar a cliabhrach i gcoinne chúlra dorcha

45.

**Colin Harrison**

Night Visitor | 1988

Charcoal on paper

Alt Text: Charcoal drawing of a dark landscape with books at the bottom and clouds with two planes at the top

Téacs Malartach: Líníocht gualaigh de thírdhreach dorcha le leabhair ag bun agus scamail le dhá eitleán ar a bharr

46.

**Donald Teskey**

Forestry I | 1997

Charcoal on paper

Alt Text: Charcoal abstract drawing in black and grey

Téacs Malartach: Líníocht teibí gualiagh i dubh agus liath

47.

**Mary Fitzgerald**

Foursquare 7 | 1983

Oil paint on paper

Alt Text: Four white squares with dark abstract lines inside

Téacs Malartach: Ceithre cearnóg bhána le líne teibí dorcha taobh istigh

48.

**Nick Miller**

Male Head | 1995

Watercolour and ink on paper

Alt Text: Abstract head with dark background

Téacs Malartach: Ceann teibí le cúlra dorcha

49.

**Tom O'Brien**

In the Warm Slippery of Queensland | 1987

Charcoal on paper

Alt Text: Black charcoal drawing of a nude figure

Téacs Malartach: Líníocht gualaigh dubh de dhuine nocht

50.

**William Crozier**

Garden | 1997

Pastel, charcoal and watercolour on paper

Alt Text: Potted plant against a white and black background

Téacs Malartach: Planda pota I gcoinne chúlra bán agus dubh

51.

**Cecily Brennan**

Ice Cave | 1989

Charcoal on paper

Alt Text: Abstract drawing in white, grey and black

Téacs Malartach: Líníocht teibí i bán, liath agus dubh

52.

**Jill Dennis**

Burren Drawing | 1988

Charcoal on paper

Alt Text: Abstract charcoal drawing of rocky landscape

Téacs Malartach: Líníocht gualaigh teibí den tírdhreach carraigeach

53.

**Julie Merriman**

Disruption, Rolandwerft V | 2010

Carbon on canvas

Alt Text: Architectural or engineering white fine line drawing on black canvas

Téacs Malartach: Líníocht bán ailtireachta nó innealtóireachta ar chanbhás dubh

54.

**Michael Mulcahy**

Water Gypsy | 1989

Acrylic on paper

Alt Text: Large abstract black triangular shape with smaller details

Téacs Malartach: Cruth triantánach dubh teibí mór le sonraí níos lú

55.

**Roy Johnson**

Drawing | 1982

Graphite and conte on paper

Alt Text: Abstract graphite shape in black and grey

Téacs Malartach: Cruth teibí graifíte i dubh agus liath

56.

**Ciaran Lennon**

Study in Oil | 1987

Oil paint and graphite on paper

Alt Text: Dark background with faint white grid

Téacs Malartach: Cúlra dorcha le dronuilleog eangraí bán

57.

**Felim Egan**

Untitled | 1988

Watercolour on paper

Alt Text: Two blue triangles and two white lines with grey surrounding

Téacs Malartach: Dhá thriantán gorm agus dhá líne bhána le liath timpeall orthu

58.

**Michael Coleman**

Link | 1977

Charcoal and thread on paper

Alt Text: Two large black charcoal sheets with stitching in between

Téacs Malartach: Dhá leathán gualaigh mhóra dhubha le fuáil eatarthu



59.

**Liadin Cooke**

Study for Making A Dream | 1988

Charcoal and pastel on paper

Alt Text: White rectangle with abstract blue forms with dark surrounding

Téacs Malartach: Dronuilleog bán le foirmeacha gorm teibí

60.

**Samuel Walsh**

Drawing 10/ V11/80 | 1980

Pencil on paper

Alt Text: Dark rectangular shape made up of long triangles

Téacs Malartach: Cruth dronuilleogach dorcha déanta suas de thriantáin fhada

61.

**Marielle Neudecker**

Diamonds Form Under Pressure | 2019

Mixed media on paper

Alt Text: Grid with light bottom half and dark top half

Téacs Malartach: Dronuilleog eangraí le leath bun dath éadrom agus leath barr dorcha

62.

**Stephen Snoddy**

Second Time Around | 1985/86

Charcoal on paper

Alt Text: Charcoal abstract work in black and grey

Téacs Malartach: Líníocht teibí gualaigh i dubh agus liath